— Photo by The Big Daddy

Chorus Line Shaping Up For Big Day

These eight "Something For Nothing" lovelies were caught in this pose at rehearsal last night by an alert Daily photog. Left to right, they are : Carol Ross, Bev Krolik, Linda Buzzell, Angela Field, Sandra Smith, Diana Garcia, Anne Bruker, and Judy Turnbull.

The Revue opens Thursday, February 7 in Moyse Hall and tickets will be on sale at the Union Box Office next week. Spies at daily rehearsals inform us that the music is fresh, lyrics witty and the costumes colourful and inspired.

'Esprit de corps' could not be greater and it is not unusual to find members of the cast, the management, the producer, the writers or the director still in the Union Stewart Room at midnight each day, patching up weak spots, inserting new gags and putting finishing touches on the music.

Indication are that this year's show will return the Revue to the level of success enjoyed a few years ago by "Got It Made" and "My Fur Lady" — This one could be bigger.

will the real gypsy rose lee

McGILL DAILY

step out

Vol. 52 — No. 64 FRIDAY, JANUARY 18, 1963 3 cents

Charity Drive To Open With Goal Set At $6,500

The 1963 Combined Charities Campaign officially gets off the ground on Monday, January 21, and will run until Friday, January 25. Dr. H. Rocke Robertson will participate in the opening ceremonies.

The Principal will make the first donation, and some seven hundred canvassers will cover the campus in an intensive effort to contact each student personally.

The objective of the 1963 campaign is to surpass last year's total of $5,900 which was in itself an all-time record. Chairman Harold Elman told the *Daily* that he hoped to reach at least $6,500 this year.

"Our first goal is to collect two dollars from every McGill student", he said. "If everyone tries to help us in this way, we will have no trouble at all in surpassing last year's mark."

This year, WUS will receive its usual share of the proceeds but the rest will be distributed to a different group of charities in a manner recommended by Elman and approved by the SEC.

Recipients

There are five recipients, each getting ten percent of the total collected. Four of these are medical in nature: the Muscular Dystrophy Association, the Montreal Association for Multiple Sclerosis, the Quebec Heart Foundation, and the Canadian Cancer Society.

In addition, the Canadian University Service Overseas, an organization which places Canadian university graduates in underdeveloped countries for two years, aiding them in any way possible, will receive a share of the proceeds. CUSO has a very limited budget; and many people are unable to participate in the program because they cannot afford to do so.

The slogan of this year's Combined Charities Campaign is "You Can Do Your Share". Elman adds, "We hope that the amount of effort we put into organizing the campaign will succeed in including everyone on campus to do his share."

Project HARP Underway

May Test Rocket Today Says Dr. R. Robertson

by PAUL BANNERMAN
University Reporter

"I have high hopes for the success of the High Altitude Research Program," said Dr. H. Rocke Robertson, Principal and Vice-Chancellor, "especially after seeing the great amount of planning that has gone into this project." At the same time, the Principal went on to say that if all goes as planned, the first test firing of the program, being conducted in the Barbados, will take place today.

Dr. Robertson has just returned from the Barbados, where he made a brief inspection of the 'southern extension' of the campus, and in an interview with this reporter, was only too glad to point out briefly just what research projects are being carried out on the island by McGill and affiliated institutions.

Although McGill's entry into the field of space exploration by means of the High Altitude Research Program (HARP) has attracted world-wide interest and publicity, few people on the campus realize that in fact three distinct research projects are being carried out in the Bahamas by groups connected with the University.

Already newsmen are beginning to pour into the Barbados for the first test rocket firings of the HARP project. While the firing scheduled for today is a small missile, powered by a low charge, during the next few weeks a series of firings are planned to take place.

Purpose

The purpose of the firings is to enable scientists to get first-hand information on the upper atmosphere, specifically on such topics as electromagnetic propagation, meteor physics, and chemistry of the upper atmosphere.

HARP is actually quite a revolutionary project. By using vertical firing guns (the initial major installation consists of a 16"-50 caliber

(Continued on page 3)

Dr. Robertson Welcomes Teams

High Schools To Debate

Dr. H. Rocke Robertson, McGill's new Principal and Vice-Chancellor, will perform his first official student function as he gives the welcoming address of the Annual McGill International Debating Tournament for High Schools, tonight at 6:55 pm in Room 204 of the McConnell Engineering Building.

This debating tournament is the first of its kind to be held at McGill. Students representing 40 high schools from as far north as Noranda, east as Quebec, west as Hamilton, and south as New York, will participate in the program. The topic of the debate is "Resolved that the non-communist nations of the world should form an economic community."

The first two rounds of the debate will be held Friday evening from 7:30-9:30 pm in the McConnell Engineering Building. On Saturday morning from 9-11 am, the winning teams will compete in the quarter and semi-finals in the Arts Building. This will be followed by a banquet in the Students' Union.

Finals

The final round of the debate, to be judged by Irwin Cotler and Bill Fraiberg, two former presidents of the Debating Union, will take place on Saturday from 2-3 pm in the Union Ballroom. The public is invited to attend this session, at which Vice-Principal Fieldhouse, Honourary President of the Debating Union, will present the winning team with the James Trophy, instituted this year in honour of Dr. F. Cyril James.

The four finalists will appear in a panel discussion immediately following the debate on Channel 12. Meanwhile, to give the debaters a taste of McGill hospitality, the Scarlet Key Society will conduct them on a grand tour of the university.

Harold A. Crooks and Kenneth Nyman are Chairman and vice-chairman of the tournament, respectively. The judges for the various debates are all accomplished McGill students. Crooks, remarking on these judges, said, "It looks like a McGill who's who list".

Redmen Take On Varsity Blues Tomorrow, 8 pm

For details, see page 12

BYLINE C.U.P.

Excerpts From Canadian University Press
by
ANNE BEATTS

Model Parliament elections at McGill will begin the week of January 28. Three national parties; the Conservatives, the New Democrats, and the Liberals, and one party peculiar to the University, the Congress Toward Canadian Maturity, will be campaigning for possession of the sixty seats. Some have already, if indirectly, inaugurated their campaigns, and the platforms of all are in the making. But on the campuses of other Canadian universities, the politically-minded have anticipated McGill...

THE SHEAF (SASKATOON, SASKATCHEWAN)

"Governments rose and fell in astonishing fashion," begins a front-page summary of the University of Saskatchewan's two-day Parliamentary Forum. Although the session was "shrouded in secrecy", the results of the election were widely broadcast — the "Grits", a campus wing of the Liberal party, were victorious, with 24 seats.

The NDP, after "an excellent campaign", gained 16 seats, and the Conservatives were left with the remaining 15. "A record-smashing number of voters cast ballots at eight polling stations, with the Liberals garnering the majority of votes cast at every booth. During the actual sessions the "galloping Grits", were in turn ousted, formed the opposition to the NDP, and were then returned to power...

"It is rather odd that the Lieutenant Governor had to read three different throne speeches within the space of seven hours," commented the Sheaf.

The Sheaf "would particularly like to praise the Conservatives for their lively participation — the noisy back-benchers often added touches of humour to the proceedings, as well as providing many fine speakers for the lengthy debates."

THE VARSITY (TORONTO, ONTARIO)

The battle for seats was long and bitter at the University of Toronto, where "the Socreds struck the first blow" by distributing, in November, a broadsheet criticizing "the philosophical outlook of the other three parties".

The next week, "the first heavy Progressive Conservative artillery opened fire... as the Hon. E. Davie Fulton, Rhodes Scholar and federal Minister of Public Works, carried his party's banner to the university... on a whirlwind tour". In December, "the Liberals dropped their bombshell with the appearance of seven members, while the Conservatives and NDP brought in one each." Nine seats in the Canada's House of Commons were left empty for a day as a result of the university's Model Parliament campaign. The Varsity brought further support to the campaign by editorializing on the behalf of the NDP. And, on January 9, Parliament was officially opened.

The first session proved to be "a dull and generally sedate affair". The calm was shattered, however, after the speech from the throne and a few preliminary remarks, and "the Honorable Members returned to their usual methods". Liberals, holding 50 out of a total of 97 seats, were apparently "pretty pleased with themselves", and undisturbed by back-bench heckling.

LOYOLA NEWS (MONTREAL)

With 48 available seats, and three contesting parties, student organizers were "very optimistic for the success of Loyola College's third annual Model Parliament, in which "a record number of parties vied for the students' support." The Liberals played hosts to "one of Parliament Hill's rising young Liberals in the person of Donald Macdonald" to assist in their campaign. They gained 32 seats. The Conservatives, the only party to produce a distinct Canadian flag, had expected to sponsor the Honorable George Hees but "were informed that Mr. Hees was unable to attend." The Conservatives took six seats.

The New Democrats depended on David Lewis, National Vice-Chairman of the NDP, to bolster their campaign. They took five seats. The fourth party, christened the "Canadian Nationalist Reform Movement", declared itself in favor of "a capitalist society in which there is a minimum of government interference and a high productivity level." These "right-wing nationalists" captured five seats.

THE MANITOBAN (WINNIPEG, MANITOBA)

Controversy surrounded Model Parliament from the start at the University of Manitoba, when Brandon College, "an institution of about 400 students offering a four year course in arts, science, education, and music", was denied a voice in the elections. The vote was refused when Brandon failed to comply with the required time limit set for applications. Conservative leaders considered the decision to exclude the college "a poor ruling", but it gained the support of both the Liberals and the New Democrats. After the resignation of the Model Parliament chairman, Brandon College was eventually allowed to vote. The ballots were heavily Conservative, with 166 of 277 votes for the PC's. Liberals took 27 of the available seats. Progressive Conservatives were close behind with 21. The NDP won 8, while the Social Credit Party took three seats, and the Communists took one.

The Liberals entered Parliament sessions with a minority government and abundant confidence.

Liberal bills were available for the other parties a week before the opening of the sessions. Liberal policies were not unanimously admired, however, when the opposition discovered that "the policy to protect the forests against fire consisted of restricting the sale of matches."

Anticipated, certainly. Emulated, in some cases, yes. Equalled, perhaps. It is impossible to say as yet. But it is possible to hope that for ambition, for organization, for efficiency, for drama, for political significance, and for final accomplishment, the Model Parliaments of other universities, on other campuses, will not surpass the Model Parliament at McGill...

Flying Carpet:

Twelve Countries Featured

Twelve acts from as many countries, featuring a cast of over a hundred folk singers and dancers will take over the Moyse Hall stage from Thursday, January 24 to Saturday, January 26, as the 11th Annual Flying Carpet Review takes off in the production of one of the most ambitious shows in its history.

The Flying Carpet is sponsored by the International House Committee under the current chairmanship of Frank Shoofey, a second year Law student. The Revue is not just a means to an end (the eventual construction of an International House at McGill), but a show of professional calibre.

Ian Harris, Producer-Director of the 1961 show, will hold the reins of this year's production. Harris said, "This year's version will be unique in many ways. For one thing, unprecedented emphasis is being put on lighting and scenery."

Talented soloist in the Revue include Noreen Koyama, performing two Japanese dances, and Yulnar Irani of India, a temple dancer in her native country. The Student Zionist Organization will feature a troupe of fifteen dancers in five selections from Israel. The West Indian Society is highlighting a steel band in addition to a pantomine and dance, with a cast of over twenty five.

China will be represented by harmonica players and a Lion Dance, while Malaya is presenting a Chinese Wedding. The African, Pakistani and Arab Clubs are also contributing talent to the show.

Peter Weldon, a three-year vetran of the show, will lead a group of Canadian Folk Singers in a selection of humorous songs.

Tickets, which cost $1.50, are on sale at the Union Box Office, and from January 21 telephone reservations can be made at AV. 8-2244 from 9 am to 5 pm.

PREVIEWS

Today

RIFLE AND PISTOL CLUB: Match with St. Lambert. Team members only are to attend. Rifle Range in the Gym, 7 pm.

AFRICAN STUDENTS' ASSOCIATION: General meeting, 7 pm, Grill Room.

FOLK MUSIC SOCIETY: Lecture series: Prof. M. Dunbar of McGill will speak on "The Scottish Ballad." Lecture supplemented with a selection of ballads. Cue Room, 8:30 pm.

CURLING CLUB: Meeting cancelled.

UKRAINIAN STUDENTS' CLUB: Meeting to discuss constitution and planned ski trip. Union, 1 pm.

ESTONIAN STUDENTS: Important planning meeting. Please attend. 1 pm, Room 110, Engineering Soc.

McGILL FILM SOCIETY: "Touch of Evil", directed by Orson Welles, U.S.A., 1958. 4 pm, 6:30 pm, 9 pm, PSCA.

S.C.M.: "Sin — Illusion or Reality?" Discussion, coffee. All welcome. 7:45 pm, S.C.M. House, 3625 Oxenden.

CTCM: Meeting for all members to discuss platform for forthcoming Model Parliament. Workshop, 1 pm.

PSYCHOLOGY CLUB: Dr. McPherson of the Queen Mary Veterans Hospital, "Modern Trends in Psychotherapy." E-204, 1 pm.

WEST INDIAN SOCIETY: General meeting — Discussions include 1) Possibilities for summer employment; 2) S.G.W.U. "West Indian House". Games follow meeting. Students' Cafeteria, 7:30 pm.

CANTERBURY: Corporate Communion and Confirmation, 6:05 pm, Canterbury House.

RADIO McGILL: 7-7:55 pm on CFCF-FM. Skyline, 7-7:20 Baha'i World Faith, 7:30-7:40. The *Daily* Speaks, 7:40-7:45.

Sunday

NEWMAN CLUB: Celebration of Newman Day — Oriental Rite Mass (Dialogue Mass in English) at 12 noon, and Discussion and Talk on Newmanism at Open House, 8 pm. Newman Club, 3484 Peel.

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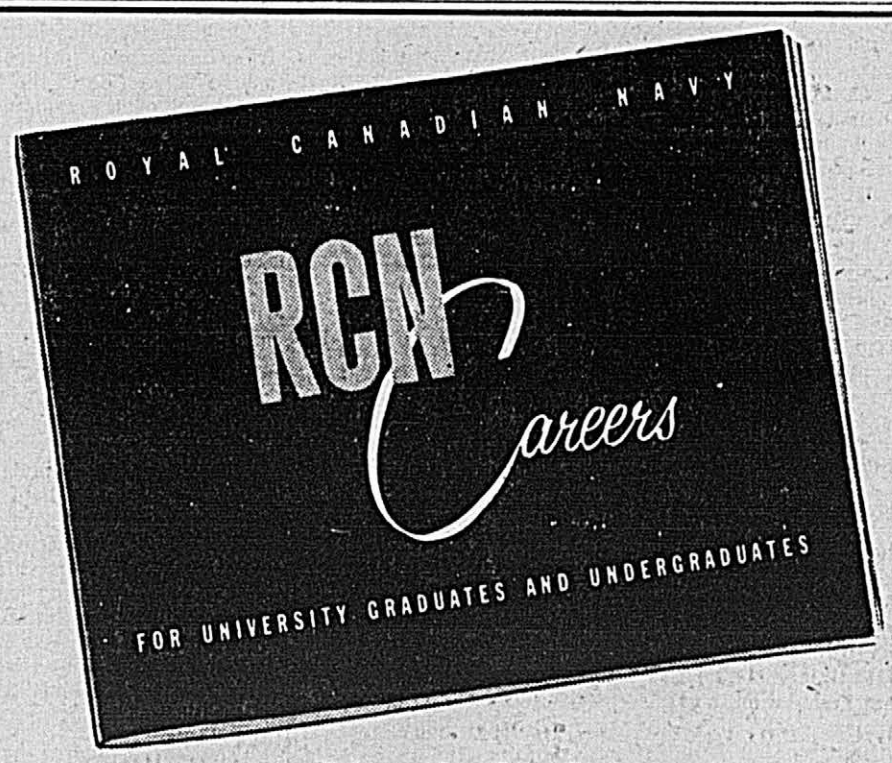

Interviews will be conducted on the campus by the Naval University Liaison Officer
January 25th, 1963
9:20 am — 4:20 pm
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Major Pope Propounds NDP Nuclear Viewpoint

by BONNIE STERN

"Canada's defence policy is of vital concern to every Canadian. And the adoption of nuclear weapons by Canada is one of the most important issues of this policy."

This was the gist of an address delivered by Major W.H. Pope, executive assistant to the New Democratic leader, T.C. Douglas, at an open meeting of McGill's NDP yesterday.

"At the present time, there exists three different policies in Canada," said Pope. "The NDP advocates no nuclear weapons, while the Liberals believe firmly in their acceptance, both at home and abroad. As for the Conservatives, they have adopted a 'non-policy', and are saying nothing about the issue."

Bomarcs

Most people believe that nuclear warheads on Canadian Bomarc missiles are necessary for defence and protection, in that these warheads could shoot down enemy bombers approaching Canada.

"This is true — there is nothing immoral here," said Pope. "But Soviet military might is too strong for our nuclear missiles to make a difference. Regardless of how many rockets we have, we still could not prevent a Soviet attack from completely demolishing our country. Thus, nuclear weapons would not aid the d e f e n c e of Canada.

Canadian forces in NATO have no reason for accepting nuclear weapons. "Why, at a time when President Kennedy is advocating conventional weapons rather than nuclear ones, would we adopt a nuclear defence?"

Pope pointed out that perhaps Canada is trying to "keep up with the Joneses" in that most of the other NATO members have nuclear weapons. "This is ridiculous," he said. "The number of nuclear powers should be restricted as much as possible. The acceptance of nuclear weapons will not make us a nuclear power, but will just move the world closer and closer to a world war."

Moral View

Morally, nuclear arms in war are inacceptable. Pope stated that in the past, war has been governed by the "Theory of Just War", which justifies war if it is in the defence of one's country. However, the forces employed in the war must not be excessive — they must be limited to whatever is needed to accomplish the task. "But the enormous forces of nuclear bombs employed in destroying an e n t i r e country and its inhabitants is totally unjustifiable. Unfortunately, the political morality of the West has debased itself to this level of thinking. Massive retaliation is the new plan now adopted by the military leaders of the West."

WU Sponsors Second Term Blazer Bazaar

Women's Union President Roz Sagniur has announced that one of its major second term projects will be a second hand Blazer Bazaar, scheduled to begin this Monday, January 21.

The Bazaar which will run along lines similar to the fall Book Exchange, will continue until the first week in March. Used McGill blazers are to be brought in immediately into the Women's Union Office in the basement of RVC, open daily between 12 and 2 pm. The selling price of the blazer will be set by the owners who will receive this amount minus a small deduction when the blazer is sold.

Jill McMurtry, Chairman of the program, stressed that the blazers be brought in as soon as possible so that the Bazaar can begin to function.

Canada No Melting Pot Claims Oliver At Hillel

by WENDA McNEVIN

If Canada is to achieve national unity, then we must, in the words of Dr. Michael K. Oliver, Associate Professor of Political Science "discard our 'melting pot' idea for Canada, and work harder in the continuation of biculturalism."

Dr. Oliver, Federal President of the New Democratic Party, led off a Meet-The-Faculty series at Hillel yesterday with the topic "Unity, Difference, and Discrimination in Canada". He opened his discussion by explaining that his remarks would be "just about as incoherent as on previous occasions" and then informed his audience that the topic on which he was about to speak first occurred to him when a foreign student in one class asked if biculturalism in Canada was not comparable to colour discrimination in the US.

In giving his answer to this touchy question, Dr. Oliver told his audience that there are two kinds of equality and that in the Canadian context it is rather difficult to understand. The desires of the people or group involved must be taken into consideration. Thus to one group, such as the French Canadians, equality means separate entities with equal or parallel rights while other groups see equality as attainable only through a policy of integration.

Manitoba

He pointed out that in Manitoba, the French culture shares, in size, its position with the German, Polish, and Ukrainian; yet French is a privileged language in the universities, a fact greatly resented by the other aforementioned cultures. Thus Manitoba was singled out as peculiar among provinces as the only one with discrimination pro-French Canadians.

Dr. Oliver then mentioned the recent CNR controversy where it was alleged that French Canadians were being kept out of the higher echelons. He then asked, rhetorically, whether the CN management should remove all discrimination, an action which would have little effect at the present, or whether it should commence on a policy discriminatory towards the French element.

Royal Commission

It is because of incidents like this, Dr. Oliver pointed out, that the Royal Commission to study Biculturalism in Canada is so vital. He added that although the New Democrats have long recognized this fact, it has been "rather belatedly recognized by Mr. Pearson and still not by Prime Minister Diefenbaker".

Dr. Oliver ended his discourse with two questions. He first asked why there is on the McGill campus a fraternity system based on Protestant and Jewish fraternities — did it develop from a desire to stay separate or because Jewish fraternities were founded when the Jewish students were not allowed in Protestant fraternities? His second question was: "To what extent do we want to continue in the protection of religious differences?"

Project HARP . . .

(Continued from page 1)

U.S. Naval Rifle) to get instruments into the upper atmosphere, rather than conventional self-powered rockets, it became economically feasible for the University to go ahead with the program.

While HARP officials are not trying to directly compete with Cape Canaveral, to necessarily derive full benefit from the firings large amounts of equipment must be used. Besides the launching area complex itself (made up of the gun, magazine, control room, and radar system), a radio net has been set up between the control centre and the various "out-stations" scattered about the island. Each "out-station" is equipped with various photographic equipment.

All possible safety precautions have been taken, including the setting up of a local inter-communications network linking police guards, gun crew shelters, and even the spectators' stand. One of the main reasons that the Bahamas was chosen as the site for the HARP project was that, being a small land mass, situated reasonably distant from large land areas, the chance of the rockets falling back to earth and causing possible damage and injury would be minimized, should any firing fail.

While HARP has got most of the publicity, two other research projects are being carried out by the University in the Barbados. The Bellairs Research Institute, founded in 1954 is primarily concerned with marine biology, and devotes much of its research to fishery problems.

A third project being carried out on the island is under the direction of the Brace Research Institute. Founded on a grant by Major James Henry Brace, it is concerning itself with the problem of converting salt water to fresh water.

McPherson Speaks To Psychologists

Dr. A.S. McPherson of the Queen Mary Veterans Hospital will discuss "Modern Trends in Psychotherapy" at today's Psychology Club meeting to take place in E104 at 1 pm.

Fromm Selected WU Treasurer

Susan Fromm, BA 3, a student in Honours Economics, has been selected Women's Union Treasurer. Prior to this Fromm served as Secretary of the Women's Union, and as Chairman of the third year dinner. She is presently a Red Wing.

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IN CHARGE OF THIS ISSUE

Credits: This work adapted from an original novel by Wenda and Company, with Screenplay written by Marsha, Linda and Debbie. Anne the Script girl and Bonnie were invaluable. Sheila was a good sport (I hope) George did one of his inimitable walk-ins. Recorded in glorious sound by N. Dave and Associates, and that's no Sno. Photographed in typically brilliant Cinemacrapic black and white by Harry and Richard. Smell-a-vision by DDT. The Producers wish to thank pg.1, without which this effort would have been less enjoyable. This has been a Joyously LOOSE Production.

JANUARY 18, 1963

What's In A Name?

The flurry of interest, and in some cases apprehension, awakened by the now-famous directive from the provincial Office de Langue Francaise will not be entirely dispelled by the reassuring statements of Premier Lesage quoted in yesterday's press.

The "error" which the Premier alleged the directive to have been appears to be one of detail, not of principle. The word "province" will not be eliminated. It will only be avoided. Switchboard operators at provincial offices have been instructed to answer "Government of Quebec" on the telephone instead of "Province". As for the Premier and his cabinet, they no doubt had excellent political reasons for referring to Quebec as a "state" in the recent election campaign (which they did, according to Mr. Lesage, "as often as possible") and for the same reasons will continue to do so.

The dismal pastime of semantics has traditionally enjoyed an even smaller following among English-speaking peoples than has lacrosse so that all this controversy may seem rather incomprehensible. But the day has passed when the controversies of French Canada can be shrugged off as inconsequential but picturesque aberrations, like outdoor bake ovens, caleches, or the four sentries allegedly hired to protect Trois Rivières from the "communists". (That incident, of course, was in the Bad Old Days.)

As Jean-Marc Léger, the former journalist who heads the Office de Langue Française, has observed, the word "province" in French has connotations of subordinate status, as the provinces in France before 1789 were merely administrative units of a state with a high degree of centralization. Therefore he says that in Quebec it is more accurate to use "government" than "province".

All this sounds as innocuous as tiddly-winks. But the semantic dispute, of which Premier Lesage's action is no more than a symptom, a chip tossed on the wave of nationalistic agitation, could conceivably be the thin edge of the wedge in an assault on the whole spirit and structure of Canadian federalism. For implicit in the semantic designs of at least the more radical theorists is the gradual regression from a federal state to a federation of states, to a federation of nations . . . Already many French Canadians question the application of the word "nation" to Canada as a whole.

True, Canada is not a nation if a nation is defined purely in cultural-linguistic terms. But as Dr. Eugene Forsey points out in a recent article for the Canadian Journal of Economics and Political Science, the fathers of Confederation, English and French, referred to Canada as a nation in the sense of a political community, and in this sense it is clearly correct. The units of the federation were called provinces because they had always borne that title (In Quebec's case it dated from the seventeenth century) and also to imply that they were not autonomous, but self-governing within restricted fields.

It is this concept of Confederation, indirectly, which is ultimately the target of the assault on the traditional forms of political nomenclature. Undoubtedly certain changes are inevitable and desirable. But it would be tragic, under the pretext of "liberalization" to loosen the bonds of Canadian federalism to a degree that would imperil the viability of Canada as a nation-state. In an age of expanding governmental functions and supranationalism this would be not liberalization but retrogression.

Foreign Aid: Canada's Record

The recent statement, criticizing Canada's foreign aid expenditure by Senator Frank Coffin before the American Senate, and articles adopting a similar point of view appearing in responsible publications, (for example by Clive Baxter in the Financial Post and most recently, by Christopher Willoughby in The New Republic), should lead Canadians to a questioning of our aid expenditures and programs, in relation both to the programs of other Western nations and, more important, to the national income and prosperity of this country.

by PETER McKELLAR

This brief paper will survey quickly the extent of Canada's assistance programs, particularly those of educational assistance to foreign students studying in Canada at the university level. Comparative figures from UNESCO and OEEC are available only through the academic year 1958-59; Canadian statistics have been released, however, for 1961-62.

Canadian foreign aid appropriations, exclusive of loans and credits, totalled $62,130,000 for the 1961-62 fiscal year. Of this amount, $50,000,000 was directed to Colombo Plan projects and the remaining $12,130,000 was split as follows: $1,500,000 for West Indian development; $3,500,000 for the newly established Special Commonwealth African Aid Program; $120,000 for other Commonwealth technical aid; $1,000,000 to sponsor 225 scholars under the Commonwealth Scholarship Plan; and $900,000 for multilateral assistance through United Nations agencies and programs. Loans and credits through this period were estimated at $48,290,000.

This country's aid, exclusive of loans, is 0.24% of the Gross National Product, the total of all goods and services produced in Canada during 1961-62, i.e., the nation's wealth. The total sum for both aid and loans/credits is $110,420,000 or 0.42% of the GNP. However, export credits, which amount to $41,100,000 out of the total loans / credits of $48,290,000, are directed toward assisting Canadian businessmen rather than being aimed immediately abroad. Thus Canada's direct loans in 1961-62 amount to only $7,190,000; and if from this is subtracted the total repayment of interest and principal due from debtor nations on previous loans, current additional loan funds amount to only $610,000.

Canada's total foreign aid plus foreign loans/credits after repay by debtors of interest and principal due amounts to 0.38% of this nation's Gross National Product. This figure for Canada may be compared with the corresponding calculations for other Western nations. Exclusive of military aid, the contributions of some other nations, measured as a percentage of GNP is as follows for 1961-62 (foreign economic aid plus loans): United States — 0.67%; Belgium — 0.83%; Germany — 0.70%; United Kingdom — 0.59%; Netherlands — 0.57%; Italy — 0.20%; Portugal — 1.20%.

The Netherlands and the United Kingdom both have vast private development projects while Italy is conducting a gigantic program in its own south; Canada has neither of these excuses.

Canada's record in the more specific area of educational assistance is only comparable to her position with regard to economic aid, generally. During the academic year 1961-62, there were 4,261 foreign students in Canada. Of these, only 41% held scholarships or other stipends of varying amounts, the average value of which was $1,501.

By area of origin the figures supplied by the Dominion Bureau of Statistics reveal that while 89% of the 248 African students held scholarships, worth an average of $2,086, only 26% of the 110 South Americans had obtained financial assistance (average amount $1,863), and only 28% of the 890 West Indian students received aid, averaging only $1,032. Median expenditure by the foreign students was $1,966 and this figure for the African, South American and West Indian students was $2,342, $2,324, and $1,755, respectively, amounts well above the level of financial assistance which they received. Since the expenditure includes transportation costs from the students' homelands, it will be seen that many of them are existing on an income much smaller than that of the average Canadian, unmarried undergraduate, living away from home, for whom the median expenditure varies by faculty, the average lying at about $1,600.

Figures compiled by the Organization for European Cooperation and Development, now OEEC, show that during the academic year 1958-59, the last for which full comparative international statistics were available earlier this year, while Canada provided 5,374 positions in universities for foreign students, i.e. for 4% of the foreign students enrolled in OECD countries and a number equal to 5.8% of her own university student population, Switzerland and Austria made available 9,534 and 5,971 places respectively, or 31.63% and 31.90% of their student populations and 5% and 8% of the foreign students in OECD countries.

Of the eight principal OECD receiving countries, only two provided a lower percentage of their university positions to foreign students than did Canada. These were Spain and the United States. However, American colleges provided openings for 38% of all foreign students in OECD countries, furthermore almost 30% of all Americans of university age attended college, whereas this figure is 3%-7% in the other main OECD receiving nations. Therefore, leaving out the exceptional American case, Canada is surpassed in order by Austria, Switzerland, Great Britain, Germany, and France, both in numbers of students accepted and in the percentage of total university positions made available.

What this brief summary shows is that in the area of educational assistance, as in her other foreign aid, Canada lags behind other, less prosperous, Western nations. If one accepts the initial premise that total Western aid could be greatly expanded to the mutual benefit of both rich and poor nations, it is evident that Canada spends far too little. Our universites may be crowded, but, as one of the richest nations in the world, Canada can easily accept far more students than she is presently doing, and she can well afford to aid these students more fully.

ALL SAINTS' CHAPEL
EPIPHANY II

10:00 am—Holy Communion
7:00 pm—Evensong
7:30 pm—Fr. Howard, Parish Priest at St. George's Syrian Orthodox Church Montreal, on "Worship in the Orthodox Tradition".

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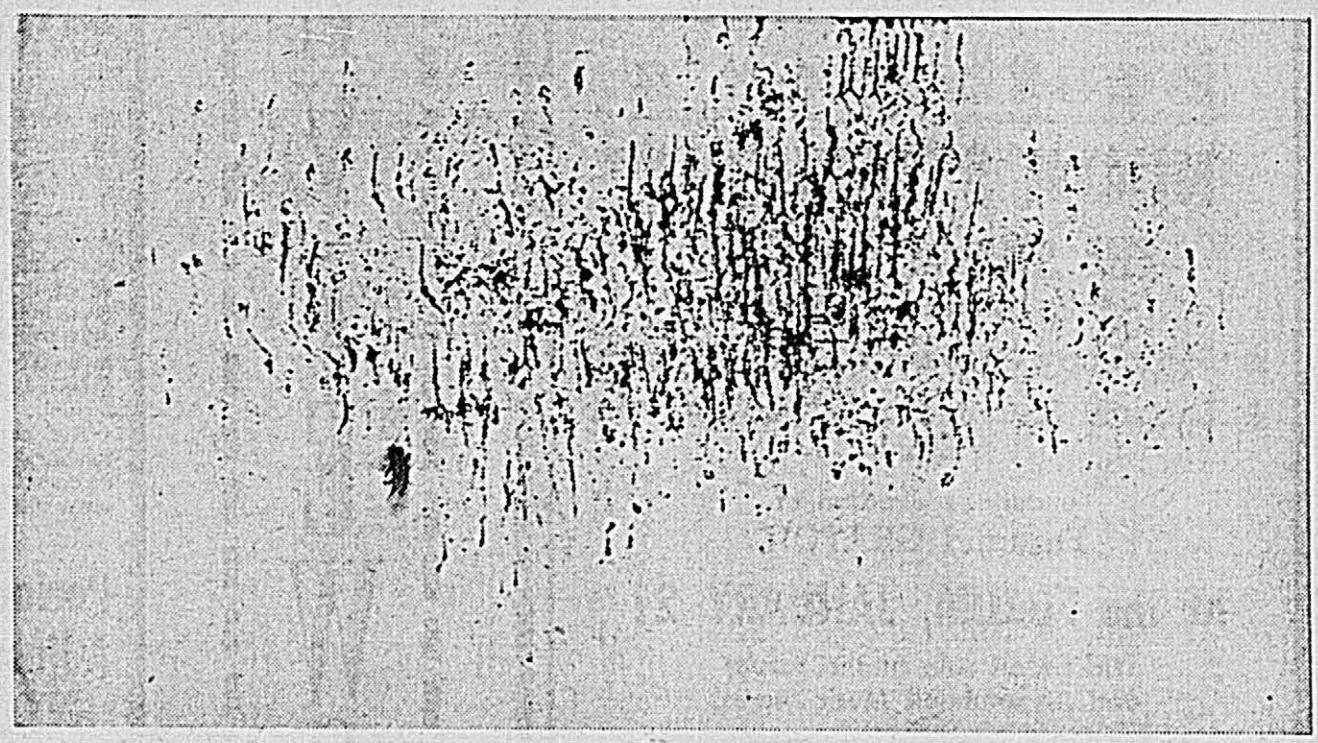
" 22 — Canterbury Centre, 3555 University
" 23 — Lutheran Student Centre, 3683 Peel
" 24 — SCM House, 3625 Oxenden

Lunch will be available afterwards.

McGILL DAILY
PANORAMA

Vol. 2 FRIDAY, JANUARY 11, 1963 No. 12

PIERRE COUPEY — "NUMBER 2"



RAYMOND KONG — "LANDSCAPE II" — Photos by Bloomfield

SCOPE Exhibit Reviewed

Editor's Note : On Tuesday of this week, the jurists chosen to judge the SCOPE Art Exhibit decided that none of the entries submitted were of any artistic value. John Fox and Morton Rosengarten, the judges, maintained that "not one of the exhibits showed the spirit, interest, sense of adventure, and experimentation that one should expect to discover amongst a group of university students."

Yehouda Chaki, who reviews the exhibit for "Panorama", is an Israeli artist born in Greece. Since the age of ten, his works have been displayed in Israel, North America, and throughout Europe. After having spent the past two years in Paris, he is currently in Montreal for an exhibit of his most recent pen sketches, which is open to the public at the 1640 Gallery, 1640 Sherbrooke Street until the end of this month.

Chaki, as he is called, was asked to visit the SCOPE Exhibition and to comment on it. The following are his remarks. In addition to his opinions on the show, Chaki was asked to describe his own feelings on art, and these have been included. As Chaki speaks only Hebrew and French, the following is a translation.

I find it very difficult to give my opinions about an exhibition by amateurs, as the ability to maintain any form of objectivity becomes especially great. It would seem that the show could be divided into two distinct sections — somewhat like the two sides of a balance. On one, I have placed Pierre Coupey; on the other, the remaining entries. Surprisingly, the first outweighs the second.

I must admit that it may sound rather harsh to the other contestants, but I find that Coupey was far above the others in capability and artistic execution. His paintings are undoubtedly good, although his 'collages' I would describe as only decorative. They are completely artistically opposed to his paintings.

Coupey has the ability of a professional. In his canvasses 'Number One' and 'Number Two', the brushwork has at once force and liberty while the composition shows good vision. I would have to say that the other entrants are as children beside him.

'Offering I', by Raymond Kong shows, through a good combination of lines, form, and colour, effective restraint. The greatest single fault in his work is his use of red. I found it brutal and outside the realm of the composition. His 'Landscape II' has the appearance of the infinite, yet Kong's restraint — reminiscent of ancient Chinese art — lends a completeness to the canvass that seems to unify the work.

I remember only two pastels in the exhibition. 'Autumn Trees', by Noël Vaucrosson, has a richness of colour, and the composition is good — it has a feminine softness to it that is very pleasing.

Karen Coshof's 'The Oath' is one of the few paintings with much real character. The personality and expression of this work are perfectly evident in the blue tones of the face.

Of the drawings, Fred Palmer's series of three sketches, entitled 'Trotting Races' shows great freedom of expression; but it is a pity that a sense of unified composition is lacking. 'Self', by Judith Sanford, I found to be the best drawing in the show. It showed true power of expression and sincere personality.

The sculpture by Ross E. Hayes was well done. I liked what I saw, but it is unfortunate that it had to be encased in a cabinet. A sculpture such as this must be seen closely, and touched, to be fully appreciated.

In all, I would divide the showing into three parts — I) Coupey; II) Kong, Vaucrosson, Coshof, Palmer, Sanford, and Hayes; III) the others — whose control and technique has yet to be exercised and developed.

I found the exhibition as a whole to be very poor — or rather, impoverished. However, I would certainly have found it possible to award prizes, had I been a judge, without feeling that I had compromised my integrity. I feel that perhaps the judges did not award a prize to Coupey because they felt he was too professional- I agree.

I suppose, after being asked to review this exhibit, it would be only fair for me to discuss my own artwork — at least that which is presently on display here in Montreal.

I usually consider my work from two viewpoints-my paintings, and my drawings. It is not only that they are produced by different techniques, but also because I can express things better in one medium than in another.

In my paintings, the colours are my sentiments; in sketching, the lines express the reality of everyday existence. I try to look for movement — especially in the obscure, in the humble.

The past is very important to me. My paintings contain certain remnants of my past — of my history, of my people. I find that memories teach one of many things. I like to think of my paintings as a mirror where each may find something that resembles him — that strikes a sympathetic note.

Yehouda Chaki

SCOPE
McGill Students' Art Exhibit

Report from the Chairmen on the findings of the Jury:

The Jury decided the following:

1. That in view of the complete lack of real artistic involvement in the works submitted, no selection or elimination of individual works could be made on any objective basis significant to artistic values.

2. Therefore the Jury decided that the value of the exhibit would be in its totality, as it would reveal some truths which would not be visible otherwise. Thus all submissions were accepted.

3. The Jury discovered that all of the submissions displayed a common denominator, a 'sameness', an evenness in the quality of their achievement that manifested the exhibitors' lack of emotional and intellectual involvement with the real values and possibilities of art, and showed a concern with only the most superficial and peripheral values of art.

4. With respect to the above facts, the Jury decided that no prizes could be honestly awarded.

5. The Jury realizes that this is an amateur's show, but feels that this does not change the facts of the exhibit. The Jury admits that it could have made a selection of works from those submitted on the basis of personal taste, but rightly felt that this would be unfair to everyone concerned, including themselves, since this would force them to make a compromise with their own objective standards which they felt could in no way be applied to this exhibit. The only honest thing to be done, they decided, would be to exhibit everything submitted except the works which did not comply with the specified instructions.

6. In discussion with the Jury, the Chairman raised the following point: That the facts of the exhibit expose the influence of a society which is essentially indifferent to art.

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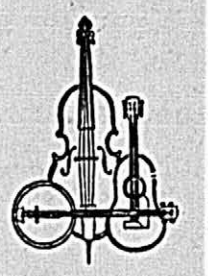

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REVIEWS

L'Aigle à Deux Têtes

A very good production of Jean Cocteau's **L'Aigle à Deux Têtes** opened at the Rideau Vert Tuesday.

Of the production I shall say more later, but the merits of the play itself must first be considered. I do not like most of Cocteau, including his films, and my opinion may be jaundiced.

Cocteau has referred to his play as "theatre of ideas" and so the flimsy plot comes as no surprise.

The setting is in the best Gothic tradition. A German Queen has spent ten years since the assassination of her husband on their wedding day, travelling, in obscurity, from one castle retreat to another. She has withdrawn from active affairs of state and has a passion for thunderstorms. Predictably, she wears a veil. An anarchist, the image of her dead husband, wants to kill her. Of course he's a poet to boot and things would be completely amiss if they didn't fall in love, so they do. Naturally, both die.

Yet it is not this skeleton plot so much as the intellectualization in the play that I object to.

The passion one might expect from the play is condensed by Cocteau into an algebraic verbalization of ideas. Turns of phrases, inverted quotes, ideas and their dialectical opposites are turned over by the queen and her lover with the delight normally associated with roasting chestnuts.

Perhaps the North American temperament is inherently opposed to the French obsession with "the theatre of ideas". A drama critic on the now defunct **Nouveau Journal** once suggested that North Americans' suspicion of intellectuality, emphasis on action rather than thought, and pioneer heredity guarantees the flop in Canada of some of contemporary French theatre's intellectual machinations.

Be this as it may, **L'Aigle à Deux Têtes** is the second Cocteau play produced by Le Rideau Vert this season. **La Machine à Ecrire** opened in the fall.

Yvette Brind'Amour's performance as the queen is polished and prodigious. Most of the play hangs on her and the fit is flawless.

Albert Millaire as the lover carries off the role in complete conformity with what is expected of a romantic poet : pride, gusto and a pinch of femininity.

The director of police, Comte de Foehn, played by André Valmy, is Machiavellian to perfection.

The ability of these three combined with the resourceful direction of Florent Forget saves the play.

PETER THOMPSON

Period of Adjustment

PERIOD OF ADJUSTMENT. Directed by George Ray Hill. Produced by Lawrence Weingarten. Adapted from the Tennessee Williams play by Isobiel Nennart. Opening at the Palace with the following cast :

Tony Fransciosa	Raf Blake
Jane Fonda	Isabel
Jim Hutton	George Haverstick
Lois Nettleton	Dorothea

It is always interesting to see a great writer attempt a new medium of expression. **Period of Adjustment** is billed as "Tennessee Williams' first great comedy", but only with difficulty can the word comedy be applied to this solemn analysis of emotional tension.

The author himself considered the play "a serious comedy", and in the film, comedy certainly occupies second place. Such comical insertions as there are seem aimless, and tend to detract from the film, and the effect as a whole is unsatisfactory.

The play tells, the story of two ill-suited couples attempting to make the most of marriage. One couple, George and Isabel, met in the hospital where she was a nurse and he a patient suffering from a nervous tremor; they have married without really knowing each other. He is nervous and insecure, in reality in need of the companionship of his old buddies, and she is a sensitive, inexperienced girl, slightly hysterical.

As the play opens, they leave for their honeymoon. George announces he has left his job and becomes irritated and tense when his wife insists that he find another immediately. Tension quickly develops, leading to an unsatisfactory wedding night at a crumbling motel.

The other couple, George's old war buddy Ralph, and his wife, are in a parallel situation. Ralph has married Dorothea for material reasons, and although she loves him he does not reciprocate. Disgusted with work in her millionaire father's firm, he resigns, and the angered father persuades Dorothea to leave him.

The stories of the two couples merge. George, still embittered by his wife, deposits her on his friend's doorstep, and drives off temporarily, causing a further awkward situation. The four characters then work out as best they can their period of adjustment.

The situation itself is grim and the general tenor of the laboured conversations does not permit the intrusion of comedy. The mixture of the two is rather grotesque; and it is, perhaps, only because it is classed as a comedy that the film ends with both couples reconciled, going happily to bed.

But the sexual conclusion is hardly a satisfactory solution. The basic question which Isabel asks, "Where do we come from? Why? And where, oh where, are we going?" remains unanswered, as do the answers to the particular problems of the four individuals.

There can be no doubt as to where the responsibility lies, for the play follows with reasonable accuracy the script of the play, which comes far short of being one of Tennessee Williams' best. To be fair, it does not lend itself as naturally to screen adaptation as last year's **Sweet Bird of Youth** or **Summer and Smoke.** But neither does it possess such power or poignancy.

Many of the author's old characters and themes reappear in the film — the characters of Ralph, Dorothea and George, the theme of idealism versus reality, the problems of love and sex, loneliness, and the need for communication, with which the film is especially concerned. Only when his characters stand back and observe each other objectively do they begin to understand themselves, and this they have little chance to do. It is difficult not to feel dissatisfied with the solution.

Within the limits imposed, the actors have done creditably. Tony Franciosa and Jim Hutton are convincing war-time buddies, Dorothea a likely "homely girl" and Jane Fonda's talented, tear-stained face is always worth seeing.

JOHN HOME

Taras Bulba

TARAS BULBA. Produced by Harold Hecht. Directed by J. Lee Thompson. Screenplay by Waldo Salt and Karl Tumberg. Opening at the Leow's with the following cast :

Yul Brynner	Taras Bulba
Tony Curtis	Andrei Bulba
Christine Kauffman	Natalia Dubrov

Taras Bulba, generally considered, is a spectacular flop. Set in the Ukrainian steppes five centuries ago, this is a bloody tale about the freedom-loving bands of Zaporozhe cossacks, forced to live under the alien rule of a Polish Prince. The plot is therefore filled with treachery, blackmail, ambush, betrayal, honour, glory, and patriotism, with religion and a few all-consuming hatreds thrown in for good measure.

The story itself centers on one of the cossack leaders, Taras Bulba, who has sworn to destroy the Polish enemy. But when he sends his two sons, bred to hate and some day kill this enemy, to a Polish school (know thy enemy, and all that...) the eldest falls in love with a Polish girl; and when the father leads an uprising, the boy is forced to choose between his two loves, the girl or his father-and-country — with tragic consequences.

The good points of this "epic" are few. In the acting department, a fine sweeping portrayal by Yul Brynner in the title role, though not entirely consistent, far outshines the efforts of the rest of the cast.

As for the rest of the cast, there are few major complaints.

However, Tony Curtis is badly miscast in the role of the unfortunate eldest son. His characterization is unconvincing,

(Continued on page 8)

Can We Keep Poetry Alive?

by LOUIS DUDEK

(Dr. Dudek edits the books of the McGill Poetry Series. In the following article he tells the story of the beginning of the project and its recent history).

Michael Malus, who will soon appear in Volume 6 of the McGill Poetry Series, has had several fine poems reprinted in magazines outside the University after they had first appeared in the *McGill Daily*. **The Oratory** requested permission to use one of them; my own Delta magazine has published several; even a trade journal wrote him for permission to reprint one of his pieces. He has been read on CBC and on McGill radio. These are good signs.

But does Malus have readers on the McGill campus?

I started the McGill Poetry Series seven years ago with the idea of developing a small audience on the campus for the beginning poet. McGill had produced a long line of distinguished poets, beginning with F.R. Scott and A.J.M. Smith in the 1920's. My idea was to continue this record by publishing a first book of every really promising poet to appear on the campus in the years to come. It has been a brilliant Series. But it has never found the audience we hoped for.

The first book in the Series was Leonard Cohen's **Let Us Compare Mythologies.** Anyone at all familiar with Canadian poetry will know that Leonard Cohen is today considered among the foremost of Canadian poets. His brilliant second book, **A Spice-box of Earth** was brought out by McClelland & Stewart Ltd., Toronto. He is now in all the anthologies. He has written a novel and continues to write poetry, from Greece, where he lives for the nonce. His McGill book in 1956 sold out within a few weeks, but that was probably "beginner's luck" for the Series. We have never been so lucky again.

The second book was Daryl Hine's **The Carnal and the Crane.** Like Cohen, Hine is today recognized as one of our leading poets. He has published a second book of poetry, **The Devil's Picture Book,** as well as a novel and a travel book on Poland. Daryl Hine is a truly impressive writer and a fine craftsman; but his McGill book is still available. It has never sold as well as it deserves, and its fate is typical of the rest of the Series.

A book like Hine's, simply for the quality of the poetry, should have been snapped up in a university community within a matter of weeks. It should at least have paid for its cost of production. (The McGill Series has not so far been subsidized. But how much better if it did not need to be subsidized, if a student audience actually sustained the book by buying it and reading for pleasure!) The price of the books is kept at a mere dollar, barely enough to cover the cost of printing, to make it attractive to students. The edition is only 500 copies. Surely it is a shame when these books fail to find that small audience.

Yet the going has been hard for recent books in the Series. George Ellenbogen's **Winds of Unreason** sold very slowly, for several years, though it is now out of print. Sylvia Barnard's book **The Timeless Forest,** like Hine's is still standing on our shelves. Last year's book, Dave Solway's **In My Own Image,** has been widely praised, on and off campus, but there are copies still available; and the book was only saved by the energetic support of Mr. Ramsay at the McGill Bookstore, who managed to place over 100 copies in college bookstores across Canada.

This is not entirely a dark picture. We have published some excellent poetry, always with the help of a student committee to produce and distribute the book; and we have come very close to finding a public on the campus for these books.

The new book by Michael Malus, **Night is a Flaming City,** has been beautifully designed and illustrated with photographs by Stephen J. Roth. The sales committee will begin its work as soon as the book is available. They will need support and enthusiasm to carry through their work; but it is worth doing, and it is something permanent. I hope that in the future the Series will have a steady audience of readers on whom we can rely.

The fact is that poets need readers as well as inspiration. One theory is that the audience is absolutely necessary if poetry is to survive. Outside the university this audience is now almost non-existent. Can we keep poetry alive by providing a small but active audience within the university walls?

Jean Ritchie, traditional Mountain singer, will appear at Redpath Hall Friday, January 25, under the auspices of the McGill Folk Music Society.

Kate Keller struggles with Helen (**Patty Duke**) in this scene from **The Miracle Worker,** which is still running at the Snowdon Theatre. The film is based on the true-life adventure of Annie Sullivan, played by **Anne Bancroft,** who taught the blind, deaf and mute child.

UP THE NILE

by PAUL H. STACY

(Editor's Note: Mr. Stacy, a lecturer in the Department of English will deliver an illustrated lecture on "The Monuments of Nubia" in the Stable Gallery of the Montreal Museum of Fine Arts at 8 pm, January 22. The address is sponsored by the United Nations Association in Canada).

At the beginning of the school year, I received an interesting letter from J.K. Van der Haagen, Director of the UNESCO Service for the Monuments of Nubia. He told me that Professor Philip Smith of the University of Toronto had been put in charge of a prehistoric survey to be sent to the south of Aswan by the National Museum of Canada.

I had just returned from exploring the major monuments, temples, and tombs — not prehistoric, nothing much earlier than Middle Kingdom (2000-BC) — and I began to search UNESCO financial reports to find out how much Canada has contributed to the preservation of the priceless monuments that are threatened by inundation from the new dam being built at Aswan. I found that Canada has given nothing.

Though the story of Abu Simbel and Philae has been told before — and surely every literate McGill student is generally aware of recent developments there — perhaps I can add a footnote. It is not widely realized, I fear, that when the Aswan Dam blocks the Nile, the lake formed will cover every vestige of civilization form Aswan up to the Sudan border, and beyond. Every trace of prehistoric and ancient and modern man will be inundated — inundated, and lost forever — unless removed.

This is because there is only the narrow strip of land along the river's edge that is habitable. Beyond the fertile strip, rarely more than a mile wide, all is desert. And above the dam (unlike Luxor and Thebes, below the dam) the desert is empty.

The removal of the most important monuments — temples, forts, tombs, statues — will cost a mere $86,000,000. Abu Simbel will require $70,000,000 but Abu Simbel is, from every point of view, a spectacular exception. Philae will take only $6,000,000. Surely in an age of space rockets and atom-powered submarines, the $9,000,000 required to save all the other monuments of Nubia is not much. (Already the small United Arab Republic has given more than that.) And less than $1,000,000 will save those monuments in the Sudan.

Let me add a word about Abu Simbel. I went there with Dr. Anis Naguib, Engineer in Charge of Preservation. Going there on a paddle steamer took three days, plenty of time to examine his blueprints and listen to his account of the special problems that make Abu Simbel so expensive to save.

(1) The entire temple of 14 rooms, and not merely the facade, is carved from a mountain of solid rock. The plan is to cut the temple free from the rock and lift it — in one piece! — above the future water level.

(2) The fragile rock is already cracked. Special means must be devised for the cutting. Obviously ordinary blasting is out of the question.

(3) The stone is a dissoluble sandstone. The rising Nile must be kept from the structure, or it will make like a sugar cube in coffee.

(4) The enclosing block and lifting jacks must create no new stresses..

Lifting Place Ville Marie would be child's play by comparison. (One authority told me that in weight alone Abu Simbel equals the Empire State Building, but I find this hard to believe.)

As you see, Abu Simbel is exceptional. In most cases — Kalabsha, Kertassi, Dakka, Buhen — it is simply a matter of dismantling a temple and rebuilding it elswhere.

My primary interest is not, of course, financial. I am interested in these buildings as supreme achievements of the mind and skill of man. In this sense, they are not merely to be classed with buildings — Parthernon, Taj Mahal, Alham-

(Continued on page 8)

PANORAMA

Published every Friday by the McGill Daily at 690 Sherbrooke Street West. Panorama is a weekly review of entertainment in Montreal, incorporating both criticism and features.

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Joy Fenston

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FRIDAY, JANUARY 18, 1963

Up The Nile

(Continued from page 7)

bra, Colosseum — but with Beethoven's symphonies, Rembrandt's paintings, Shakespeare's plays.

When achievements reach that realm of excellence, it is everyone's concern to prevent their loss.

Please do not mistake missionary zeal for abuse. I merely feel that if Belgium can give $16,975, the Netherlands $55,617, Edith Ford $2,500, Cambodia $2,800, and if the universities of Strasbourg, la Plata, Leyden, Chicago, etc., etc., can send expeditions — archeologists, prehistorians, geologists, photographers — it would be a fine thing for Canada, and for McGill University, to seize the opportunity to do something generous.

Taras Bulba

(Continued from page 6)

and his American accent, and look of wide-eyed innocence completely undermine the illusion of being a cossack. Indeed, he would have looked better as a Pole.

The entire production is flat. The pace is very slow, and there are only three battle scenes — none of which are at all impressive — the last two coming just in time to save the film from a fatal boredom. Nor does the dialogue help to sustain interest. The main problem lies in this being an "action" story with too little action.

Only one scene in the entire production offers a skillful, indeed superior blend of action direction, musical score, use of scenery, and photographic technique; this comes about halfway through, when the cossacks are gathering in force. Otherwise, the music is pretentious and quite annoying; the sets, other than the Argentinian Pampas; are so cheap and obviously phony you can see houses shaking like paper backdrops; and the photography is very average.

In short, unless you are desperate for some escapist fare in these trying times of term-paper deadlines, Taras Bulba is not highly recommended; nor will students of Russian history find anything interesting in it.

FORD

jazz — by rick kitaeff

The seasonal lull anticipated in local jazz activity following the announcement by the Montreal Jazz Society of its intention of temporarily discontinuing its crowd-pleasing policy at La Tête de l'Art has been pleasantly intruded upon by several unexpected and quite promising events. Following closely upon the memorable performance of the Bill Evans Trio at Redpath Hall just before the holidays, International Jazz Concerts has already inaugurated its series at Her Majesty's with a concert by the Dave Brubeck Quartet last Sunday, which from all reports certainly did not suffer from a lack of popular acclaim.

On February 10, the Modern Jazz Quartet will be featured and on March 10, the Gerry Mulligan Quartet with Bob Brookmeyer. The Oscar Peterson Trio will visit the Comédie Canadienne January 25, as part of a week-long festival of the arts sponsored by the University of Montreal.

Late in November, Toshiko Mariano played a return engagement at La Tête de l'Art, and one Saturday evening was responsible for drawing a record crowd that well exceeded the club's seating capacity. In the company of bassist Don Habib

The following weekend, the club hosted a couple of rapidly rising local musicians — Al Penfold, whose technical disciple is a delight, and Pierre Leduc, a thoroughly contemporary pianist who easily cuts everyone else in town. Around the middle of December, the Jazz Society extended its announced closing date by a couple of weeks to present tenor saxophonist Jimmy Heath, whose growing recorded repertory suggests a promise that was by no means fulfilled during his engagement here.

Like Sonny Redd, another local visitor this season, Heath is an accomplished musician, but not an outstanding one. Jazz, an improvised form, depends heavily on the virtue of originality; musicians who learn all the tricks and then cease to develop any further are doomed to mediocrity (witness the new Maury Kaye.).

Wynton Kelley

While the dazzling concerts previously mentioned have been widely publicized in recent weeks, news of yet another musical feast to tickle the palate of the almost surfeited jazz fan has just broken and has caught everyone by surprise. It is the appearance of pianist Wynton Kelley at La Tête de L'Art the weekend of February 1, accompanied by Paul Chambers and Jimmy Cobb. The renowned rhythm section of the Miles Davis combo has recently come into its own as a trio, and Wynton Kelley has currently displaced Red Garland as the most imitated pianist in jazz.

For the moment, however, local activity is limited to the Maury Kaye Trio at The Penthouse, the Charlie Biddle Quartet, with Buddy Jones, at Lindy's Upstairs, and Ted Curson at La Tête de L'Art, autographing copies of the recently released Trans World LP recorded by the trumpeter live at the same club several months ago in the company of Montreal musicians. The arrangements and tunes on this record are attractive (Curson's "Cracklin' Bread" is a gas!), but the level of recording technique and virtuostic performance is generally unexciting. A more detailed review will follow in a few weeks.

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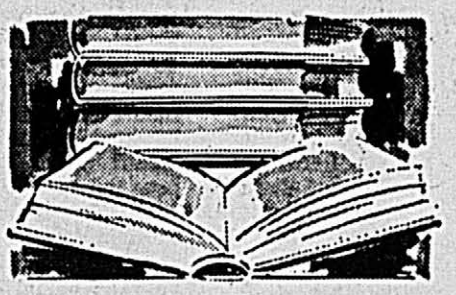
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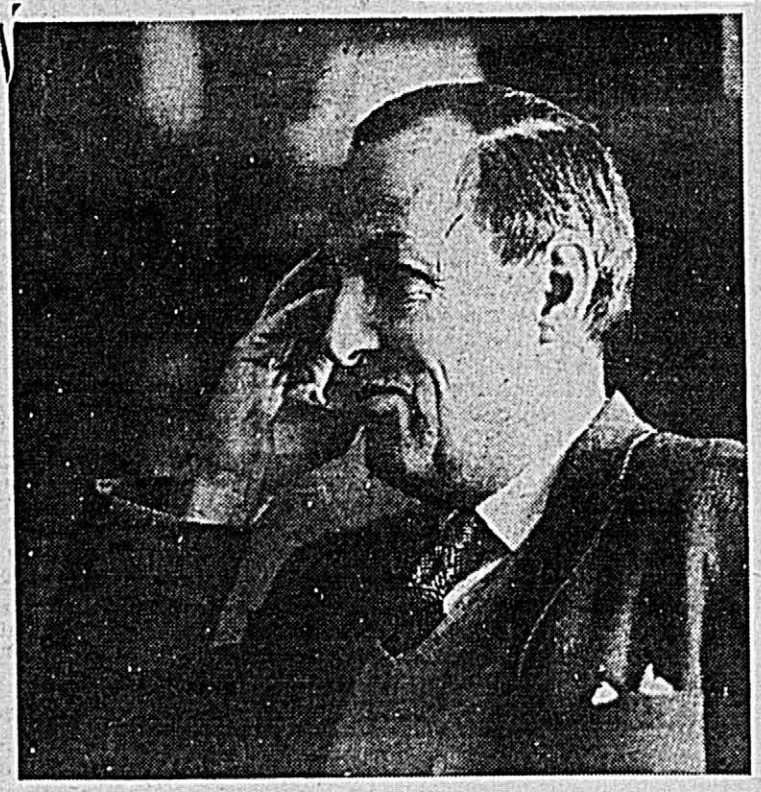
J. S. Marshall

METEOROLOGY



— PETER BURSTYN

Students who are perplexed by the flashing light coming from above as they walk past the Physics Building can rest assured that they are not suffering from hallucinations, but merely observing the Meteorology Department's unique apparatus for measuring Montreal's snowfall.

This, among many other projects, has been undertaken by McGill's new Department of Meteorology under the direction of Dr. J. Stewart Marshall. Besides Chairing the Department, he is both Professor of Meteorology and Director of the Metorological Observatory. He is also a Macdonald Professor of Physics.

Formally establishing a separate department in the fall of 1961 climaxed an interest in meteorology here which has been growing rapidly since the war. When coupled with the enthusiasm of several professors — Dr. Kenneth Hare of Geography and Dr. Marshall of Physics — it produced major research-groups on campus. Considerably more work was done here without a separate department than at many other universities.

With its wide background of research activities, the department immediately became one of the leading centres in North America. Only twelve universities in the United States have one, and McGill's is unique in Canada.

This situation is not likely to last long, Dr. Marshall forecasts, noting that most post-graduate students here are French-speaking Quebecers. He foresees the establishment of a similar department in one of the French universities in this province.

The study of Meteorology at McGill goes back to the nineteenth century when Professor Smallwood, a medical doctor who operated his own observatory at St. Martin, persuaded the University to take an interest in things observational. This interest then led McGill to set up an observatory and in 1857 to make him Professor of Meteorology.

Following Dr. Smallwood's studies of the statistics of surface weather, further progress in the science had to wait for the invention of the telegraph. This permitted the development of network weather forecasting, enabling the East to be warned in advance of weather coming from the West.

It was not long after this that an exchange of temperature and pressure information could be effected and the drawing of weather maps begun.

Both world wars gave great impetus to the science. In the first war the Norwegians, deprived of information they had been receiving in order to make forecasts, were forced to do some research of their own into atmospheric circulation and came out with the theory of air masses and fronts. This produced a major change in analysis of the atmosphere.

World War II accelerated what had already been opened up. With the coming of commercial aviation, which placed great demands on weather forecasting, any improvement in knowledge was helpful. Trans-Atlantic flights developed at the same time and Canada was involved since it lay on the route overseas. The Canadian Meteorological Service assumed the responsibility for this end of the trans-Atlantic jump.

When the war broke out, there was increased pressure on trans-Atlantic flights. The Air Training Plan was inaugurated in order to instruct thousands on the intricacies of flying. With the sky all across Canada full of training flights, the Meteorological Service set up a course to be recognized by the University of Toronto so people who took advanced training could receive University credit for it.

Weather forecasting has become the biggest aspect of meteorology and has received the most attention from the public. What is involved in basic meteorology is the study of the general circulation of air on the globe. On a smaller scale, the dynamics of storms is considered, and on a still smaller scale formation within the atmosphere and absorption of radiation in the high atmosphere is studied.

The need for weather forecasting has been a powerful influence on the development of new techniques. Latest of these is the Tyros satellite, which aids in making aerial weather maps. Computing machines are also surging ahead. McGill's computer is used by the Met Service, whose central analysis office is in Montreal.

The greatest difficulty in forecasting is in the short term aspect. Often the forecasters predictions are not borne out because of unusual weather patterns. This was the case several years ago when New York meteorologists made a serious error, completely ignoring in their predictions a snow storm off the New York coast.

However, the storm backed up unexpectedly and 10 million people caught totally unprepared knew of it the next day. A more recent and well-known example of weather not following its usual patterns was the thick Toronto fog during the Grey Cup game.

"The McGill campus is a better place to live than to take weather observations," commented Marshall. The shelter of the mountain gives it a more temperate climate than actually prevails in Montreal. Pollution readings indicate cleaner air than we can justly claim because the air measured on campus has come from mountain parkland.

An enclosure on campus containing thermometers, precipitation gauges and other meteorological equipment was set up last year before the Observatory was to be torn down. Data from this equipment indicates that the temperature outside the Physics Building is half a degree higher than beside the Arts Building. This is believed to be due to the amount of trees and radiation at the new site.

There is a great demand for trained meteorologists in Canada, both in government and industrial service. The normal requirement is an Honours degree in Physics with graduate work in Meteorology. However at McGill, one can obtain an Honours Meteorology degree and avoid graduate work.

Meteorology offers one advantage to graduate students not common to most subjects. While doing graduate work, they can get an annual income of $5,000 from the Meteorological Service of Canada.

Born in Welland, Ontario, "near Niagara Falls", Dr. Marshall was a Queen's man of '32. From there he went to St. John's College, Cambridge and the Cavendish Laboratory there. During the war he worked for the National Research Council and the Canadian Army Operational Research group. It was here he made his first contact with meteorology. Just after the war he came to McGill and for the first seven years he lived and worked principally at Dawson College.

His more recent accomplishments include "raising a family of pretty girls" and being a governor of the Trafalgar School for Girls.

On campus, apart from his meteorological research and teaching physics, he has become associated with acoustical work. This has arisen as a consequence of a course in the subject he gives to architecture students. Over the last 12 years he has also had something to do with problems in auditoria and lecture rooms.

Another of his extracurricular activities has been looking after the PA system for convocations. This has not been without complications for it has necessitated his appearance there "in a grey flannel suit" while his academic associates have been attired in black gowns for the occasion. However, he seemed somewhat relieved to say that not only was last year's Convocation the last one for Dr. James, it was also his own final appearance in his previous capacity.

As far as the weather for today is concerned: cloudy with light snow, and a high of 25.

CAROLYN SEGAL

'NEATH THE HILL

with
robert prinsky
Newsfeatures Editor

Eager readers desirous of what little I have to say about the Gus Hall episode can omit these opening paragraphs which deal with tomorrow's hockey game and proceed to the second part of this little commentary on current affairs. I recommend nevertheless that they read it all sooner or later.

Tomorrow marks the anniversary of one of the biggest fiascos in the history of intercollegiate sports, officially the "Saturday Night Toronto Hockey Game." We gave the event a week's constant publicity in an effort to bolster hockey attendance, which we felt this game especially deserved since it would break a tie for first place. So we pushed it, and amazingly enough by eight Saturday night the Winter Stadium was packed to the rafters.

Tension was high and the teams were up for the big game; from all indications everyone was in for an action-packed evening. What happened? The referees never showed up and the game had to be postponed. "Even in the bushiest of bush leagues this sort of stupidity does not take place," we commented editorially the following Monday.

Not that the evening was a complete waste from an entertainment point of view. Two somewhat gay amateur athletes put on quite a display all over the ice with gyrations ranging from a twist session to a bullfight. They didn't stop until the final postponement announcement half an hour later and received a standing ovation. No one could really say they regretted coming except possibly the Varsity Blues who had made the useless trip from Toronto.

At any rate, the situation is shaping up to almost exactly the same atmosphere as that which prevailed for last year's contest; the only difference is that it's second place at stake and not first. The team is Toronto, the time is 8 pm and the place is the Winter Stadium which, as everyone knows, lies somewhere vaguely north and halfway up Mount Royal.

Various sources have guaranteed that the refs will be present: I sincerely hope so.

Gus Hall is the leading Communist spokesman in the United States. He was invited by the McGill Socialist Society to speak here Wednesday and expound his views in the Union Ballroom. In order for a known Communist to leave the States, he must have permission from the Attorney General (Robert Kennedy), and apparently he had it for (a) he said so, and (b) he did succeed in leaving the country.

In spite of all this, the Canadian Immigration Department, through officials at Dorval Airport, refused entry to Hall. He was back in the U.S. within hours. This speedy action indicated that the decision must have been taken on this matter of high-level policy before he got here. The best reason we could get out of anyone for his deportation was that he was a recognized Communist coming here with the express intent of speaking on his views, and this is illegal.

I call this out and out infringement of the rights of freedom of speech which all democratic countries are supposed to hold dear. For if one group or person is denied the right to speak, then who is to decide who the next arbitrary victim will be? In any case it will be questioned.

Just about everyone who was asked for a comment by the DAILY deplored the Department's action, but a lot of good that did. No one is talking about it any more. After all, he is a Communist and who likes them? But we must remember the principle involved: you may not like vegetarians, but they have every right to express their views here, whether they be Canadian or Russian or what-have-you.

There are also a flock of other things one could say: Hall got more favourable publicity out of being barred than he would have if he spoke; and if we claim we have nothing to hide in our free society then what are we afraid of from "opposition" speakers?

These facts are academic now, and the matter is more or less closed. But we must ensure that such a travesty will never happen again. No matter who wants to speak, or what his views, he has the right to be heard by whoever cares to listen.

Phys Ed Research Program Bemoans Loss Of Volunteers

by MAZUR VON GORN

Where are you, musclemen ? Holiday festivities seem to have taken their toll on you enthusiastic volunteers of the Physical Exercise Research Program. After the Christmas break statistics show a great decline in the turnout for the Isometric Exercises Program. Attendance has been improving the past week, but several people have still forgotten their obligations.

Despite the laxity on the part of the volunteers, the course has proceeded extremely well. Miss Joan Ward, director of the research program, expected the people to increase the weight they were able to hold by 1½ pounds per session. But, the powerful participants reached their plateau and now increase only 1½ pounds every three meetings.

Fantastic Results

The results of the program, up to this point, are fantastic. In many cases, there has been more than a 120% increase in body strength. For example, one volunteer who could hold only 20 pounds on each arm at the beginning of the course, had boosted this amount to over 40 pounds per arm at Christmas time. This same guinea pig increased the strength of his legs, to hold 65 and 67 pounds per leg, as compared formerly with only 16 and 20 pounds. For all you sociology students, Miss Ward considered the results of the various ethnic groups. In general, first generation Canadians and foreign students gave a finer performance and displayed a better rate of improvement than the older Canucks.

Therefore those of you who have been slackening off, remember that you can still save yourselves by heading up to the gym, with great vigah, to be led to new frontiers in the field of isometrics. Don't forget, who wants to remain a 97 pound weakling?

A peaceful DEMONSTRATION will take place

SUNDAY, JANUARY 20, 1963

to protest the continued violation of Hungarian territorial sovereignty and the denial of the right of self-determination to the people of Hungary by the Soviet Union.

those participating will assemble in the church yard at 3555 Clark St., at 12 (noon), Jan. 20 where a procession to the United States consulate will commence

A resolution concerning the Hungarian Question will be presented to consulate officials.

— The National Defence Committee

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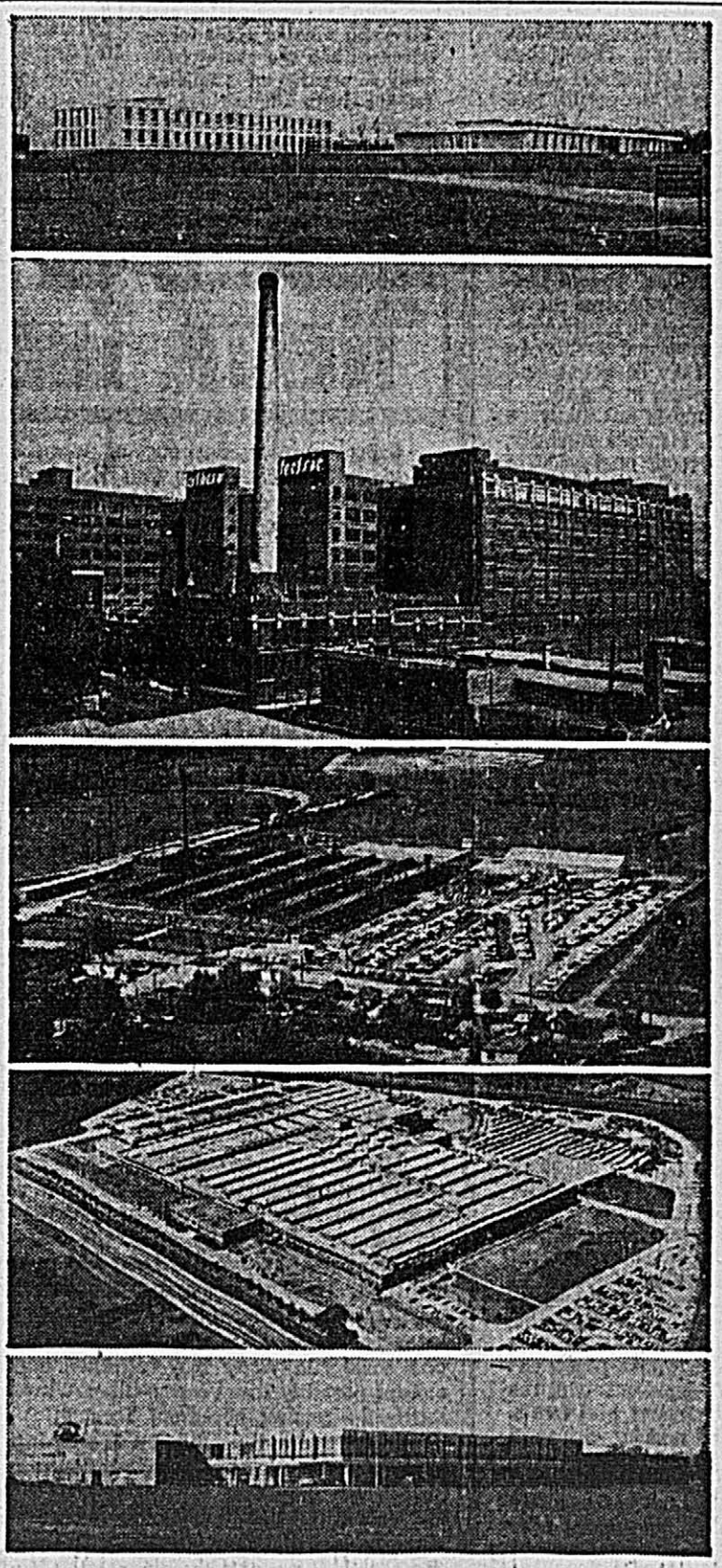

1. A view of the communications research laboratories, near Ottawa.
2. One of three manufacturing locations in Montreal, producing telephone exchange equipment and associated apparatus.
3. The Belleville Works, where electronic equipment is engineered.
4. Lachine Plant where wire and cable for power transmission and communications is produced.
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Crucial Game

Hoopsters Face Golden Gaels

Once again the Redmen cagers hit the road as the McGill basketball contingent goes to Queen's tomorrow to face the hometown Golden Gaels in a crucial battle for the O.Q.A.A. Western Division Honours.

The Redmen need to win this one, to even their season's O.Q.A.A. record at one win and one defeat. Having sustained a loss last week at Western against the perennially powerful Mustangs, the Redmen showed a need for a stronger defensive effort, and the results of this week's practices will come to light Saturday night.

Good Rebounding

The backbone of the defensive squad is Ian Monteith, whose experience and durability make him a tough man under the boards. Another big rebounder on the club is lanky 6'3" centre Jim Berwick, while Steve Chandler, also a real sparkplug on the offensive line, rounds out the alignment defensively. Part of the Redmen's future success lies in the ability of these three to contain opponents' offensive surges and gain control of the backboards.

The Walker Spark

While the defence relies on Monteith, Berwick, and Chandler, the offensive squad is grouped around a veteran of two campaigns, one with the Junior Varsity club, and one with the Seniors, Captain Jack Walker. Hitting for 15 points last week against a tough Mustang ball club, Walker showed his capability to hit under rough conditions and his one-hander provides a necessary spark to the Redmen attack. This potential should come into full use in future games against O.Q.A.A. opposition.

Another veteran, Earland Pepper, is back again this year, and his previous years with the club make him a valuable man to have around, for the team is loaded with rookies who often need an experienced hand around when the situation gets tense.

Also facing the Gaels will be two solid veterans namely, Sy Luterman, a former four year man with the Georgians, and Marty Wright, whose past experience with the Northern Oilers makes him an additional asset to the squad. Finally, there are two rookies on the club with Junior Varsity experience in Dan Fleming and Bob Mingie, while tall 6'5" Bruce Wilkie rounds out the squad.

Badminton Team Wins Smith And Wong Star

by MARSHA STERN

The McGill Badminton team made the birds fly as they defeated a team from the Montreal Badminton and Squash Club 26-10 at the Club last Wednesday.

The meet was run on a doubles basis and competition was in three classes; Ladies Doubles, Men's Doubles, and Mixed Doubles. In the first category, Nancy Anglin and Janet Smith won all of their games, while Frances Rorke and Barbara MacIntosh, and Joy Legge and Vera Marer each were victorious in three of their four tilts.

In the Men's Doubles, Ed Wong and Ron Chen won all their games, while Kim Singhal and Mike Butler, and Ron Sheel and John Grosse each won two of their four clashes. In the Mixed Doubles, the McGill team won eight out of twelve games.

Three tournaments are lined up for the teams in the next few weeks. On January 26, the Women's team will face challengers from Queen's as part of the Queen's Sports Day at McGill. Four of the girls will play in the Intercollegiate Tournament at McGill on February 1 and 2. The men's team, consisting of Singhal, Butler, Chen and Wong will compete in the Men's Intercollegiate Tournament at Queen's on February 8 and 9.

Linesmen are still needed for the Women's Intercollegiate. The job consists solely of judging lines on crucial plays. Anyone who is interested may sign up at the R.V.C. Physical Education office.

The Intramural Scene

by SHELDON PRICE

On Wednesday evening the intramural volleyball and floor hockey playoffs got underway. In floor hockey, the Scribe, after much consideration, feels that once again the Bankers are the best bet to cop championship honours. The Educators will probably present the toughest hurdle for the Commercemen. In the area of volleyball, both Arts and Science entries The People and the Bandits rate as prime title contenders.

FLOOR HOCKEY

In a floor hockey showdown that was wild, woolly and penalty filled the Educators knocked off the Shysters to the tune of 5-3. Pepper, who scored a hat trick during the event, drew first blood for the Educators. At the beginning of the second period, Education led 1-0 and by the end of the second period, held a 3-2 advantage. Abbott, with his second goal of the game and Pepper with his third, salted away the match for the Educators. O'Reilly, as usual, played an outstanding game for the Shysters, notching two goals.

In another contest, Med 3 trimmed its fellow faculty member, Med 1,4-2. The victors' goals were scored by four different players—Bissonnette, Mackenzie, Katz and Kinley. Mosely and Vinger tallied for the losers.

The game between Law and the Bankers was the most exciting of the night. It can be summed up in one word—Newman. It was Newman notching his fourth goal of the night that gave the Bankers their 6-5 overtime victory.

The Commercemen built up a 3-2 lead over their opponents by the end of the second period thanks to the aggressive play of Grout who drilled two goals home. Law 1 bounced back in the final period on Talpis' two goals and McNeil's singleton to deadlock the count at 5 a side. The stage was given to Newman who promptly banged home the winning goal. Talpis was the best man for the losers, scoring the hat trick.

The Wholes, the seventh team in the playoffs drew a bye in the first round. They will square off against the Educators in the semi-finals. The Bankers face Med 3 in the other semi-final game. I expect these tilts to be rough, hard fought struggles. The Scribe expects to see the Bankers and the Educators tee off in the Floor Hockey finals near the end of the month.

VOLLEYBALL

It was upset night in volleyball action as the champs of last year, the M and M's of the Engineering faculty, and Dents 3 post to the rampaging People and the determined Med 1 A groups respectively. The champs were humiliatingly slaughtered by the People.

The People waltzed to an easy victory in the first game as they smeared the M & M's 15-3. They had a more difficult time of it in the second match, only winning 15-6. One big reason for the collapse of the mighty engineer dynasty is due to the loss of several key players from last year's squad.

In the other game, Med 1 A received a terrible scare after winning the first match 15-11. Overtime was forced in the second game and Dents 3 surged to win 16-14. Med bounced back in the rubber match smearing Dents 15-6.

The McGill Gymnastic team will practice on Monday and Wednesday Jan. 21 and 23, to prep for their exhibition on Athletics night, Jan. 26.

Wrestlers Meet Seasoned Team At Paul Smith

McGill's mat maulers will be in their first test of strength at Paul Smith University at Saranac Lake on Saturday evening.

Paul Smith will be here for the second half of this home and away series on February 2 in this fifth annual encounter.

We will be fielding a full slate with representation in all weight classes. Mike Chaisson, 123 pounds, Ian Braff in the 130 pound group and Ronny Elisoff, 147 pounds are meeting Paul Smith for the first time. David Owen, who came third in the intercollegiates last year, has plenty of experience behind him.

Frank Kenny and Larry Barron were individual champions in High School competitions.

Richard Buner and Allan Jenner are the hefty ones in our contingent. Paul Smith has several tourneys behind them while this will be our first. Coach Alan Turnbull feels that this inexperience will be an important factor but remains confident in his boys.

McGill students will get their first chance to see our boys in action on Athletics Night on January 26.

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If you are an undergraduate (male) in your 1st or 2nd year and don't want to be a bored pencil pusher this summer, go to the Currie Gym (3rd floor) where someone in the COTC will answer any further questions. (Mon.-Fri. 9-5; Monday evening 7-10 pm. Phone VI 4-3304) Only a few more vacancies exist.

REMEMBER, AN ADVERTISEMENT NEVER TELLS THE WHOLE STORY. SEE FOR YOURSELF.

Swimmers Stage Meet Will Host U de M, RMC

by EARL HALTRECHT

Tomorrow at 3 pm, the Redmen Swim Team will get the first indication of how they will fare in the O.Q.A.A. Championships, when they meet the Royal Military College and the University of Montreal in the Currie Pool.

However two top Redmen, Nils Vikander and Bill Peers, will be swimming in the Canadian-American Meet, and will not be in tomorrow's McGill lineup. This event is one of five "practice" meets scheduled to precede the February Championships.

Eleven events will be held, including one diving competition. Dave McEntyre will be diving for McGill. Last year, he placed second in a collegiate meet, and third in the OQAA Championships.

Lineup A Mystery

At press time, Coach Bob Gauld had not decided who will participate in each event, but did reveal those that will definitely be swimming. Possible contenders for the 100 yard breaststroke are Duncan Finlayson, Jim Roxburgh, Jeff Whiting, Bob Tamalla, and Jay Lee. Pete Cameron will probably represent McGill in the 100 yard butterfly, while Ross MacMahon is a possible choice for the 100 yd. backstroke event. Also scheduled to be run are four freestyle races, for which the team has many possibilities, including Don Henderson, Bob Mullins, Glen Ruiter, Bob Tamalia, and others.

Two relays are also slated-the 200 yard medley, and the 200 yard freestyle. The 200 yd. individual medley will round out the afternoon. Each team will enter 2 members in each event, points to be awarded on a 6-4-3-2-1-0 basis. Relays are judged on a 8-4-0 point system.

McGill faces tough competition with RMC and U of M. Stan Pantovic, of the U of M team, is one of the best freestylers in Quebec, and one of the top three butterfliers. Considering the fact that Nils Vikander and Bill Peers will not be swimming, and the stiff competition awaiting them, Coach Gauld stated that the team "will have to fight every inch" to do well in the meet.

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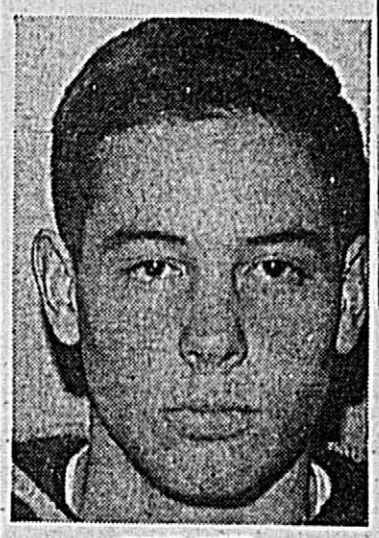
For information, phone Seigniory Park Country Club, OX 2-0161 or write Sol Shuster, Director, 2422a Barclay Ave., Montreal.

Redmen Geared For Blues; Need Victory For Second Spot

by ENN RAUDSEPP

Before meeting the Redmen here at the Winter Stadium tomorrow evening at 8 pm, the Toronto Varsity Blues encounter the league-leading Laval Rouge et Or at Quebec City tonight.

A win for Varsity tonight with a loss tomorrow would tie Toronto and Laval two points ahead of the Redmen who, however, would have a game in hand.



DAVE KERR

As one can see from the mathematics of the situation and from the fact that half the regular season is finished, each team needs a win to stay in the race.

This past week the Redmen have been out on the ice every day, working out the last kinks in their plays. The one exhibition encounter against Loyola on Tuesday night filled a valuable need. Coach Kelly Burnett was able to test several new combinations under fire, and came up with some satisfactory results.

Len McDougall, who in that game worked with Centre Rick Moore and left-winger Andy Robertson, will most likely stick with this combination. He garnered two goals and one assist against Loyola besides being an effective back checker.

Versatile Leon Abbott was another fellow who played impressively and earned a chance for a regular line-slot. He had previously played left wing and defence, but on Tuesday saw action on right wing, spelling Dave Flam in the Bell-Molson unit.

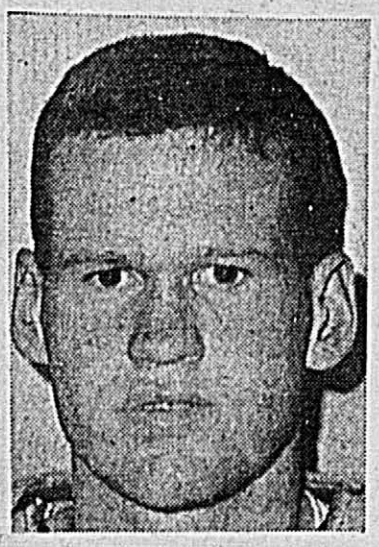
The first line of Jones, Kerr, and Gilfillan has been a steady producer for the Redmen this season and goes unchanged.

The defence has always played well and Tuesday night was no exception. The combination of Bill McKellar and Mike Richards es-

JOHN TENNANT

pecially distinguished itself in penalty-killing chores, playing in a rugged, aggressive heads-up manner.

Toronto Coach Joe Kane meanwhile has not been asleep. Faced with an acute shortage of defenceman, he has made the smart move of converting ace forwards Stu McNeil and Peter Speyer into



JOHN GILFILLAN

defencemen. It was this strategy that paid off in their 5-1 defeat of the Redmen.

O.Q.A.A. SCORING

	G.	A.	Pts.
Steve Monteith (T)	5	8	13
Ward Pass (T)	7	5	12
Jean Cusson (M)	7	4	11
Andre Boucher (M)	4	1	11
Stu McNeil (T)	2	9	11
Raymond Cadieux (L)	7	3	10
Dave Kerr (McG)	5	2	7
Larry Jones (McG)	2	5	7
Tom Bell (McG)	2	4	6
Steve Molsen (McG)	1	5	6

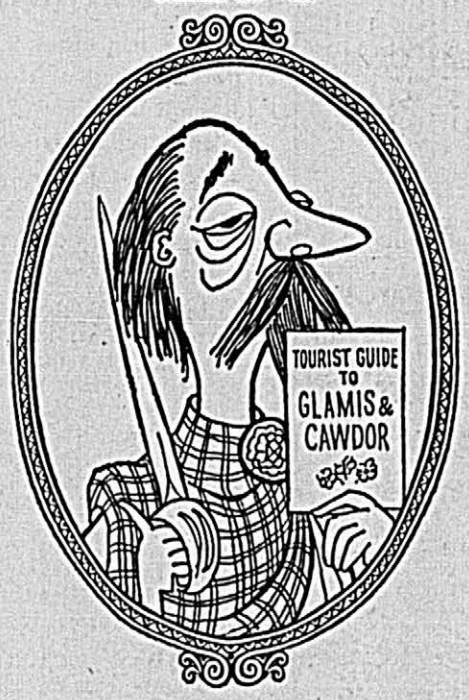
STANDINGS

	W	L	F	A	Pts
Laval	4	1	27	18	8
U of T	3	2	27	19	6
McGill	2	3	20	22	4
U of M	1	4	19	34	2

Whatever became of:

Mac Beth,

CLASS OF '40?



A natural leader for the underground Scottish Nationalist Army, Mac startled the college by riding to classes on a Shetland pony. Unfortunately, the pony passed but Mac failed his year. Nevertheless, his scholarly thesis "The Claymore And Its Application to Tank Warfare" is still talked about wherever military minds gather. Convivial evenings at the Mac Beth's often got a bit out of hand with Mac looking daggers at his wife while she washed her hands of the whole affair. After a party for his boss was spoiled by a gate-crasher named Banquo, they gave up the ghost entirely. Mac Beth finally suffered a sharp stroke in a quarrel with a Mr. Macduff over a real estate deal involving Birnam Wood. Characteristically, his final words were: "Lay off, Macduff".

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Ice Hockey Playoffs:

Monday Jan. 21	Law vs Architecture
Wednesday Jan. 23	Arts & Sc. vs Education
Thursday Jan. 24	Com. vs Medicine
Friday Jan. 25	Graduates vs Engineering

The following to determine section winners—2 games— total score

Monday Jan. 28	Winner of 1 vs winner of 3
Wednesday Jan. 30	Winner of 2 vs winner of 4
Thursday Jan. 31	Winner of 1 vs winner of 3
Friday Feb. 1	Winner of 2 vs winner of 4

Section Winners will play best of three to determine the Championship

St. James United Church

463 St. Catherine St. West, and
1435 City Councillors St.
Close-by McGill

THE REVEREND NORMAN RAWSON, D.D., MINISTER

11:00 am—Sermon Subject:
"HE'S GOT THE WHOLE WORLD IN HIS HAND."

7:00 pm—Congregational Hymn-singing.
With Gifford Mitchell.

7:30 pm—Sermon Subject:
"ARE YOU REALLY CAPTAIN OF YOUR SOUL?"

9:00 pm—Fellowship Hours.